

Sax. I (Sopr. - Sax.) **Nächtliche Schatten** M. Hirtz

- Ablauf/Tempo: alle Teile nahtlos ineinander übergehend in einem Tempo: schnell gehende d/d.
- alles triolisch: ♩ u. ♩ = ♩
- alles legg. → kürzer (♩ = 1.4 / ♩ = 1.4) (s.T. 33)

Teil I

ad lib.
Musical notation for Part I, measures 1-31. Includes dynamics like *mf* and *mp*. Measure numbers 2, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31 are circled. A box at the end says "Teil I von vorn ad lib." with a double bar line.

Teil II

Musical notation for Part II, measures 33-57. Includes dynamics like *mf* and *mp*. Measure numbers 33, 35, 37, 39, 40, 42, 44, 46, 47, 49, 51, 53, 55, 57 are circled. A box at the end says "Teil II von vorn ad lib." with a double bar line.

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Teil III

ad lib.
Musical notation for Part III, measures 59-67. Includes dynamics like *mf* and *mp*. Measure numbers 59, 61, 63, 65, 67 are circled. First and second endings are marked.

Teil IV

ad lib. etwas schneller?
Musical notation for Part IV, measures 69-87. Includes dynamics like *mf* and *f*. Measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, 87 are circled. First and second endings are marked.

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